


# STORY ARC

## CLIMAX

*Tensest* moment of the story and *often* has the most *action* (but not always).

Character(s) face a **Crisis**.

# CLIMAX

\*Sometime *AFTER* the **exposition**, but *BEFORE* the **rising action** is where the **conflict**  usually starts. Sometimes called “*upsetting the applecart*,” it is what **pushes** the main characters into action.

## RISING ACTION

### RISING ACTION

Characters *struggle* with their Problems

## FALLING ACTION

### FALLING ACTION

Moves the story toward the ending. **Characters** are solving problem.

## EXPOSITION

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*Introduces:*

**Setting** (Who, What,  
**Characters** When, Where)

\***Problems**

## Resolution

### RESOLUTION

*Return to stability. Wraps up the story. Problem is resolved.*  
*Ties up loose ends.*

**BEGINNING**

**MIDDLE**

**END**